

# ***THE SEVEN DEADLY SINS OF MUSIC MAKING***

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## **I The Seven Deadly Sins – Fatal To Spiritual Progress**

Lust Gluttony Greed Sloth Wrath Envy Pride

## **II The Source of Our Sins**

Our Objectivity - Obsession With Craft

## **III Our Sins – Transgressions Fatal To Our Musical Progress**

Articulation Dynamics Rhythms Tempo Line Silence Proportion

***A True Musician  
Feels Before Analyzing  
Loves Ideas Better Than Systems  
Hears Before Doing***

***Bruce Adolph***

## **IV Generic Articulation**

Articulation is Musical Diction  
Note Shape  
Precision Is A By-product

## **V Unconvincing Dynamics**

Our Goal: Create Artful Exaggeration  
Meaningless Until Perceived By The Listener  
Anticipation Of Dynamic Changes

## **VI Perceiving All Rhythms Literally**

***The Measurability And The Accurateness  
Of All Notation Is Only Approximate***

***Bruno Walter***

Short Notes In Dotted Rhythms  
Creating Nuance  
Harmonic Emphasis  
Creation of Anticipation

## **VII Being A Slave To Tempo Markings**

*Musicians know you cannot keep time.  
Music travels in time and musicians take a ride.  
Tempo is a liquid  
Like water, it seeks its own level.  
A good tempo is a discovery*

*Bruce Adolph*

Finding The Balance Between Intent And Feeling  
The Blessing And Curse Of The Metronome

## **VIII Absence Of Line**

*Live For The Line! - Frederick Fennell*

The Pitfalls Of Rehearsing Music Vertically  
Make The Bar Lines Disappear  
Music Must...Tell A Story...Explore Emotions...Take The Listener On A Journey

## **IX Ignoring The Role Of Silence**

*A Painter Paints His Pictures On Canvas  
But Musicians Paint Their Pictures On Silence*

*Leopold Stokowski*

Always Ponder How The Music Interacts With Silence  
Music Comes From Silence, Travels Over Silence And Returns To Silence

## **X Consideration of Proportion – The Architecture Of Our Music**

In Dynamics - In Tempo - In Note Length - In Articulation - In Line  
Proportion Equals Relationships

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*He who works with his hands is a laborer.  
He who works with his hands and his head is a craftsman.  
He who works with his hands and his head and his heart is an ARTIST.*

*St Francis Of Assisi*

