

USING THE MARCH TO DEVELOP EVERY ASPECT OF MUSICIANSHIP

Interpreting, Editing, and Rehearsing the Traditional March

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NBA/IGSMA Band Director Workshop

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Lockport Township High School Wind Symphony
Brian Covey, *conductor*

I. History & Performance Practice – What Editing is “Legal?”

- A. Dynamics
- B. Instrumentation and Octaves
- C. Coloration - Personal Taste and Wisdom

II. The Style of the March

- A. Marcato Fastest Possible Decrescendo
- B. Marcatissimo More Marcato
- C. Staccato Leggiero, Lightly Spaced
- D. Agogic Accents
- E. “Lilt”
- F. Trio?
- G. NEVER end a note with the tongue

III. The “Heart” of the March

- A. Tuba, double bass, bass drum, etc.
- B. Horns
- C. Percussion

IV. Musicality

- A. Direction – to and from
- B. Balance or Heart, Melody, Counter Melody, Obbligato

Listen to Recordings! We should study the Great Military Band records and play them for our students.