

SKOKIE SCHOOL DISTRICT 73.5

McCRACKEN
MIDDLE SCHOOL
Symphonic Band
SKOKIE, IL

CHIP DE STEFANO, *conductor*

DAVID MORRISON, *conductor*

MATT OLSON, *alto saxophone*

Friday, January 28, 2011

11:00 AM

MENC NORTH CENTRAL DIVISION CONFERENCE
OMEA PROFESSIONAL DEVELOPMENT CONFERENCE

Duke Energy Center
Cincinnati, Ohio

McCRACKEN
MIDDLE SCHOOL
Symphonic Band
SKOKIE, IL

CHIP DE STEFANO, CONDUCTOR

CONCERT PROGRAM

FRIDAY, JANUARY 28, 2011 • 11:00 AM
DUKE ENERGY CENTER • JUNIOR BALLROOM

UNRAVELING ANDREW BOYSEN, JR.

A SIMPLE SONG LEONARD BERNSTEIN
ARRANGED BY MICHAEL SWEENEY

FANTASY ON AMERICAN SAILING SONGS CLARE GRUNDMAN

David Morrison, conductor

MASS FROM "LA FIESTA MEXICANA" H. OWEN REED

Matt Olson, saxophone

DIVERSION FOR ALTO SAXOPHONE AND BAND BERNHARD HEIDEN

FOUNDRY JOHN MACKAY

MEN OF OHIO HENRY FILLMORE



McCracken Middle School Symphonic Band

FLUTE

Silvia Burian 8
 Samantha dela Cruz 8
 Karli Goldenberg 8
 Matthew Harris-Ridker 8
 Anna Hill 7
 Myhanh Lu 7
 Erin Martin 7
 Natalie Niederman 7
 Alexis Schlau 7
 Milan Woody 8
 Carissa Yau 8
 Rose Zubeck 7

OBOE

Lucy Chavez 7
 Jennifer Goodfriend 7

CLARINET

Daniel Aisenberg 7*
 Ben Barov 7
 Neil Ducklow 7
 Cree Glanz 8
 Amanda Green 8
 Sarah Ly 7*
 Angela Martin 6
 Nina Yonan 7
 Isabelle Zubeck 6

BASS CLARINET

Darrien Min 8
 Tenzin Wangdak 7

ALTO SAXOPHONE

Oscar Benbow 6
 Amanda Ly 8
 Sean Riordan 8
 Conor Toledo 7

TENOR SAXOPHONE

Lyka Ando 8
 Yuji Tsukamoto 7

BARITONE SAXOPHONE

Josh Bynum 8
 Aaliyah Williams 8

CORNET

Ari Bearman 7
 Amy Burke 7
 Brian DeVilla 8
 Carolyn Dwyer 7*
 Chris Scheithauer 7
 Daniel Vargas 6
 Adam Yusen 8

FRENCH HORN

Alyssa Moy 7
 Sophie Steger 7

TROMBONE

David Fernandez-Wang 6
 Aaron Humphries-Dolnick 8
 Aaron Niederman 7*
 Mark Wilson 8
 Martin Wiviott 7

EUPHONIUM

Luc Walkington 8*
 Brendan Ward 6

TUBA

Elizabeth Akinboboye 7
 Matthew Ginsburg 8

PERCUSSION

Vanessa Elias 6*
 Andrew Goldberg 8
 Courtney Goldenberg 6
 Jordan Greenfield 6
 Alexis Moy 5*
 Daniel Sahyouni 8
 Juliana Tichota 6

** additional percussion on Foundry*

McCracken Middle School Band Program

SKOKIE, ILLINOIS

The Village of Skokie is located just 16 miles northwest of downtown Chicago. Home to approximately 60,000 residents, Skokie covers 10.2 square miles of land. Superior municipal services, together with the nationally acclaimed Skokie Park District, the superb Skokie Public Library, the preeminent Northshore Center for the Performing Arts in Skokie, the Skokie Northshore Sculpture Park and outstanding school districts make Skokie an excellent place to live. The Village is a recipient of the Governor's Hometown Award and has received "All America City" finalist distinction from the National Civic League.

SKOKIE SCHOOL DISTRICT 73.5

Skokie School District 73.5 is home to approximately 1100 kindergarten through 8th grade students. We have three schools: Elizabeth Meyer School (pre-kindergarten and kindergarten), John Middleton School (grades 1 through 5) and Oliver McCracken Middle School (grades 6 through 8). Our students have ancestral origins from all over the world. Nearly half of our students are bilingual, speaking nearly 40 languages. Our students are more diverse, economically, racially, religiously, linguistically and socially, than most schools in the surrounding suburbs. Our community embraces and celebrates this diversity and appreciates the opportunity children and families have to interact and form friendships with such a wide spectrum of people.

McCracken Middle School serves a population of about 375 students. Recognized as a National School of Excellence by the Blue Ribbon School Program in 2001, McCracken students achieve not only academic success, but have a tradition of excelling in the fine arts.

McCracken Middle School Symphonic Band

Currently, 190 students in grades four through eight participate in the Symphonic Band, Concert Band, Intermediate Band, Beginning Band and various chamber ensembles. The McCracken Middle School Symphonic Band, among the elite of middle school bands in Illinois, was awarded the John Philip Sousa Foundation's Sudler Silver Cup in 2006. It has performed at several prestigious events in recent years including performances at the 2001, 2005, and 2011 MENC North Central Division Conference, several performances at the IMEA All-State Conference, and a performance at the 2006 Midwest Clinic. The Symphonic Band has made eleven appearances at the University of Illinois Superstate Concert Band Festival, being selected as the honor band in 2000, 2003, and 2006. The Symphonic Band has also received 49 consecutive superior ratings at the Illinois Grade School Music Association District Organization Contest and has been selected as an "honors" ensemble at all eight IGSMA State Festivals it has participated in.

The Symphonic Band has also performed at the IMEA Music Education Day at the Capitol, Chicagoland Invitational Concert Band Festival, Plainfield Concert Band Festival, the Midwest Music Festival, Skokie Festival of Cultures, AYSO Opening Ceremonies, and WBBM News Radio 780 30th anniversary promotion. In the spring of 2001, the band was highlighted in WLS-TV's (Chicago's ABC affiliate) feature "Someone You Should Know." Three times in recent years, Skokie Mayor George Van Dusen and the Village Board of Trustees have passed resolutions honoring our students' outstanding achievements in instrumental music.

The success of our band program is due to the hard work of the administration, the parents, the community, the educators, and most importantly, our students.

MCCRACKEN MIDDLE SCHOOL BANDS

RECENT PERFORMANCES AND ACHIEVEMENTS

JOHN PHILIP SOUSA FOUNDATION

2006 Sudler Silver Cup Award

MIDWEST BAND AND ORCHESTRA CLINIC

2008 Symphonic Band (demonstration group for Chip De Stefano clinic)

2006 Symphonic Band Performance

2006 Symphonic Band (demonstration group for Bruce Pearson clinic)

2005 Symphonic Band (demonstration group for Gary Barton rehearsal lab)

2003 Clarinet Choir (demonstration group for Julie DeRoche clinic)

MENC NORTH CENTRAL DIVISION CONFERENCE

2011 Symphonic Band Performance (Ohio Music Educators Association Professional Development Conference)

2005 Symphonic Band Performance (Michigan Music Education In-Service Conference)

2001 Symphonic Band Performance (Illinois Music Educators Association All-State Conference)

ILLINOIS MUSIC EDUCATORS ASSOCIATION ALL-STATE CONFERENCE

2010 Symphonic Band Performance

2008 Symphonic Band (demonstration group for Chip De Stefano Clinic)

2008 Symphonic Band (demonstration group for Bruce Pearson Clinic)

2005 Symphonic Band (demonstration group for Chip De Stefano and Karen Debauche clinic)

2004 Symphonic Band Performance

2003 5th Grade Band (demonstration group for Chip De Stefano clinic)

2003 Clarinet Choir (demonstration group for Julie DeRoche clinic)

2001 Symphonic Band Performance (MENC North Central Division Conference)

UNIVERSITY OF ILLINOIS SUPERSTATE CONCERT BAND FESTIVAL

2010 Symphonic Band Performance

2009 Symphonic Band Performance

2008 Symphonic Band Performance

2007 Symphonic Band Performance (Honor Band Performance)

2006 Symphonic Band Performance

2005 Symphonic Band Performance

2004 Symphonic Band Performance (Honor Band Performance)

2003 Symphonic Band Performance

2001 Symphonic Band Performance (Honor Band Performance)

2000 Symphonic Band Performance

1999 Symphonic Band Performance

CHIP DE STEFANO

Chip De Stefano received both his Bachelor of Music in Trombone Performance and Master of Music Education Degrees from Northwestern University. While at Northwestern, he studied conducting with John P. Paynter, Steve Peterson, and Don Owens, trombone with Frank Crisafulli and Art Linsner, and music education with Bennett Reimer, Donald Casey, Jim Kjelland, and Peter Webster. Mr. De Stefano was director of the Northwestern University Basketball Band (1994-1996) and the University Jazz Lab Band (1995-1996). In addition to these responsibilities, he assisted with all the office of band's performing organizations and had conducting appearances with the wind ensemble, symphonic band, trombone ensemble, and marching band.



Mr. De Stefano is currently in his 15th year as Director of Bands at McCracken Middle School in Skokie, Illinois. Under his direction, the McCracken Symphonic Band has received first division ratings at all district and state organization contests of the Illinois Grade School Music Association (IGSMA) and has made multiple appearances at the Illinois Music Educators Association (IMEA) All-State Conference and the University of Illinois Superstate Concert Band Festival. In 2006, the Symphonic Band performed a concert at the Midwest Clinic and was presented the prestigious John Philip Sousa Foundation's Sudler Silver Cup later that year.

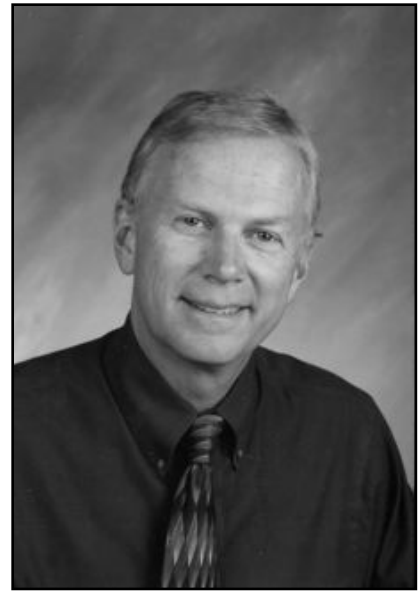
As a published arranger and composer, Mr. De Stefano has received commissions from the marching bands of Northwestern University, Samford University, the University of Wisconsin-LaCrosse, the University of Idaho and dozens of high schools from across the United States. His works have been performed on ABC's 1996 Rose Bowl Halftime Show, Live! with Regis and Kathy Lee, and WBBM News Radio 780. Mr. De Stefano's works are available from Grand Mesa Music, Kagarice Brass Editions and DeStefanoMusic.com.

Mr. De Stefano's professional affiliations include the Music Educators National Conference, the Illinois Music Educators Association, the Illinois Grade School Music Association, the National Band Association, Phi Beta Mu International Bandmasters' Fraternity, and Phi Mu Alpha Sinfonia.

Mr. De Stefano is active nationally as a clinician, guest conductor, and adjudicator. In the fall of 2010, he was appointed part-time lecturer and Director of the Wind Ensemble at the University of Chicago. He's conducted honor bands in Singapore (scheduled), Wisconsin, Missouri, Florida, and throughout Illinois. In addition, he has presented conference sessions at the Midwest Clinic (2008), IMEA All-State Conference (2003, 2005, 2008), Iowa Bandmasters Conference (2010), and DuPage County Music Clinic (2009). Mr. De Stefano is a recipient of twelve National Band Association Citations of Excellence. He was awarded the Chicagoland Outstanding Music Educator Award in 2001, the IGSMA Barbara Buehlmann Young Conductor Award in 2004, and will be receiving the inaugural Music Institute of Chicago's Excellence in Middle School Teaching Award later this year.

DAVID MORRISON

David Morrison received his formal training in music at the University of Illinois, where he earned his Music Education Bachelor of Science degree in 1973 and his Masters degree in 1977. From 1973 to 1977, he was Director of Bands at East Richland High School in Olney, Illinois. From 1977 until 2006, he was the Director of Bands at Prospect High School in Mt. Prospect, Illinois, where he developed and maintained a nationally recognized band program for 29 years. Honors that he has received include the Citation of Excellence from the National Band Association, election to the Phi Beta Mu National Band Director's Honorary Fraternity, winner of Outstanding Contributions to Education Award at Prospect High School on two occasions, Outstanding Chicagoland Music Educator Award in 1992, the Shining Star Award in 1995, and nomination for the Golden Apple Award in 2001. In 2003, Mr. Morrison was honored as the State of Illinois Teacher of the Year. In 2005, he was inducted into the Phi Beta Mu Bandmaster's Hall of Fame at Northwestern University, and in 2006 he received the John Paynter Lifetime Achievement Award. Mr. Morrison continues to guest conduct, clinic, and adjudicate music groups throughout the U.S. and the world.



Mr. Morrison has served as adjunct music faculty for Northern Illinois University, VanderCook College of Music, and DePaul University. Most recently, Mr. Morrison served as guest conductor at the Singapore American School in the Far East, he conducted the Illinois All State Band in January of 2009, he conducted the Moriah College Music Camp in Sydney, Australia, and he served as interim conductor of the Illinois Wesleyan University Wind Ensemble the fall semester of 2008. Mr. Morrison currently serves as conductor of the Concert Band at the University of Illinois at Chicago.

MATT OLSON

A native of Racine, Wisconsin, Matt Olson is Associate Professor of Saxophone and Director of Jazz Studies at Furman University in Greenville, South Carolina. He holds a Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign, and a Master of Music degree in Jazz Pedagogy and Bachelor of Music degree in Saxophone Performance from Northwestern University. Matt's teachers have included Frederick Hemke, Debra Richtmeyer, Mike Kocour, Don Owens, Paul Bro, and Jonathan Helton.

Matt's professional work includes performances with Randy Brecker, Kurt Elling, Benny Carter, Ken Peplowski, Kevin Mahogany, Chris Vadala, Doc Severinsen, Manhattan Transfer, Aretha Franklin, Natalie Cole, Lou Rawls, Johnny Mathis, Wayne Newton, the Temptations, the Four Tops, children's entertainer Shari Lewis, the Chicago Jazz Ensemble, the Milwaukee Symphony Orchestra, and the Charlotte Symphony Orchestra. His performances have taken him to the Montreal Jazz Festival as well as to Chicago's Jazz Showcase and Orchestra Hall. Matt has performed at numerous national and regional conferences of the North American Saxophone Alliance and the 2003 World Saxophone Congress. He has also been a featured guest artist and clinician at Northwestern University, Arizona State University, the University of North Carolina-Charlotte, Samford University, and high schools throughout the United States. His article on Jerry Bergonzi's approach to intervallic improvisation appeared in the January 2006 issue of *Downbeat* magazine. Matt's debut jazz recording, *Vortex* was released in March 2006.



Matt is active nationally as a clinician and adjudicator. He presented a clinic on playing "both sides" of the saxophone at the 2009 Midwest Band and Orchestra Clinic in Chicago. He also serves as instructor of saxophone for the South Carolina Governor's School for the Arts and Humanities and previously as summer instructor of jazz saxophone and jazz combos for the National High School Music Institute at Northwestern University. He also conducted one of two 2005 South Carolina Band Directors Association All-State Jazz Ensembles. He holds memberships in a variety of professional music societies including the North American Saxophone Alliance, BMI, Pi Kappa Lambda, MENC, Music Teachers National Association, and Phi Mu Alpha Sinfonia.

PROGRAM NOTES

UNRAVELING ANDREW BOYSEN, JR.

Unraveling was commissioned by the Iowa Bandmasters Association for the 2005 All-Iowa Middle School Honor Band and premiered with the composer conducting on May 12, 2005. The composer writes:

“In June of 2003, my good friend Randy Atkinson asked if I might be willing to conduct and compose a piece for the 2005 All-Iowa Middle School Honor Band. Randy and I have known each other for many years, and the opportunity to write a piece for him and also return to the state of Iowa was too tempting to bypass. I wanted to write a piece that would be exciting and challenging for the students, but attainable in the limited rehearsal time of only three and a half hours, so my concept was to use a rather difficult melody, but repeat that melody throughout the work so that I only had to teach it once to the whole ensemble.”

The melodic line, introduced by solo alto saxophone at the start of the work, is based on the octatonic scale. As the piece becomes increasingly faster and intense it starts to “unravel” in front of the listener. There is also a dual meaning to the title, as the concept of a repeating melodic line that grows in intensity owes a great deal to Maurice Ravel’s famous orchestra work, *Bolero* (hence Un-”ravel”-ing).

A SIMPLE SONG LEONARD BERNSTEIN, ARRANGED BY MICHAEL SWEENEY

One of America’s foremost musical geniuses, Leonard Bernstein achieved instant conducting fame when, at the age of twenty-five, with sixteen hours notice and without adequate rehearsal, he conducted a Sunday afternoon broadcast of the New York Philharmonic Symphony after the scheduled guest conductor, Bruno Walter, became suddenly ill. Equally adept in the various activities of musical performance, composition, and analysis, he has perhaps done more than anyone else to make the listening of music exciting and knowledgeable to the layman.

Bernstein composed *Mass*, subtitled “A Theater Piece for Singers, Players, and Dancers,” for the opening of the John F. Kennedy Center for the Performing Arts in Washington D.C. in the summer of 1971. It is a massive work, requiring nearly 200 performers including singers, dancers, two orchestras, boys’ chorus, marching band and rock band. *A Simple Song*, which opens the musical, contrasts the large scope of the production. Sung by the Celebrant (main character), it is a beautiful, flowing, folk-song type melody that reflects the Celebrant’s innocence prior to his building crisis of faith.

FANTASY ON AMERICAN SAILING SONGS CLARE GRUNDMAN

Clare Grundman grew up in Ohio earning both B.S and M.A. degrees at Ohio State University. From 1937 to 1941 he taught arranging, woodwinds, and band at Ohio State. During World War II he was a member of the U.S. Coast Guard. He credits Manley R. Whitcomb with first encouraging him to write for band and Paul Hindemith with providing practical techniques for composition.

Fantasy on American Sailing Songs was dedicated to the Michigan School Band and Orchestra Association. This lovely and robust medley of sailing songs includes “Hornet and Peacock,” “Lowlands,” “What Shall We Do With a Drunken Sailor?,” and “Rio Grande.” Each song is clearly stated then effectively developed with appealing melodic and harmonic treatment.

MASS FROM “LA FIESTA MEXICANA” H. OWEN REED

H. Owen Reed received his graduate degrees from Louisiana State University and the Eastman School of Music, and is the author of several music textbooks and articles. His teachers were Bohuslav Martinu, Howard Hanson, Roy Harris, and Helen Gunderson. Reed was professor of music and head of composition at Michigan State University until his retirement in 1976.

La Fiesta Mexicana is subtitled *A Mexican Folk Song Symphony for Concert Band*, and was written after Reed had spent a year in Mexico studying folk music and composing on a Guggenheim Fellowship. The entire work depicts a religious festival dedicated to the Blessed Virgin Mary faithfully representing all of the contrasts and contradictions of these festivals. It is, at once, serious and comical, festive and solemn, devout and pagan, boisterous and tender. The second movement, titled *Mass*, is of a serious, liturgical nature. The principal theme is chant-like and it is set amid coloristic sections representing the tolling of church bells serving as a reminder that the Fiesta is, after all, a religious celebration. The rich and poor slowly gathering within the walls of the old cathedral for contemplation and worship.

DIVERSION FOR ALTO SAXOPHONE AND BAND BERNHARD HEIDEN

Bernhard Heiden was born in Germany in August of 1910. He became interested in music early, starting piano at the age of five and composing short piano pieces by the time he was six. Heiden entered the Hochschule für Musik in Berlin in 1929 at the age of nineteen and studied music composition under Paul Hindemith, the leading German composer of his day. His last year at the Hochschule brought him the Mendelssohn Prize in Composition.

Written shortly after Bernhard Heiden joined the Army in 1943, *Diversion for Alto Saxophone and Band* is based on the traditional overture form and is more conservative harmonically than his other works. The work features several different themes with the contrasting sections delineating themselves through tempo, key, and style.

FOUNDRY JOHN MACKEY

Foundry was commissioned by a consortium of eight middle school and high school bands over the summer of 2010. Members of the commissioning consortium were Worthington Kilbourne High School (Don Nathan), McCracken Middle School (Chip De Stefano), Piedmont High School (Andrew Anderson), Willow Wood Junior High School (James Shaw), Memorial High School (Heath Miller), Langley High School (Andrew Gekoskie), William Mason High School (Robert Bass), and Conner Middle School (James Daughters).

Foundry is a high energy work, utilizing a large percussion section which includes quite a bit of “found” instruments. It is John Mackey’s easiest composition to date, but he took great care to make sure it stayed true to his compositional style and vision while remaining within the technical limitations of the young band. In a blog post discussing the composition of *Foundry*, Mackey writes, “The biggest challenge in writing music for young bands is writing music that is easy, but doesn’t sound simplistic or dorky. It still needs to sound like I wrote it, but it needs to sound like the piece just happened to be technically easy — as if it happened by accident. I think it’s turning out pretty well...”

MEN OF OHIO HENRY FILLMORE

One of Henry Fillmore’s most popular and most beloved marches, *Men of Ohio* was composed in 1921 and dedicated to President Harding. Fillmore was born and raised in Cincinnati, Ohio, and Warren G. Harding had been a senator from Ohio when he was elected president of the United States. The leader of a Shrine band, Fillmore had written a march for them which was very successful, and which he considered his “most perfect march.” He was so pleased he wanted a special dedication, and he thought that a dedication to the President of the United States would be perfect. He wrote President Harding asking his permission to dedicate the march to him. It turned out that President Harding knew about Fillmore and his music, and he granted him the permission. The dedication read “To The President, Warren G. Harding, and his staunch loyalists.”

Men of Ohio was certainly Fillmore’s most successful march up until that time, and through the years, it has proven to be a great parade march, and a wonderful concert march as well. It is our honor to perform *Men of Ohio* at the 2011 MENC North Central Division Conference/OMEA Professional Development Conference, and dedicate this performance in honor and appreciation of the many members of the Ohio Music Educators Association who have served as our hosts for this concert.

CLINICIANS 1996-2011

The McCracken Middle School Symphonic Band gratefully thanks the following individuals who have so graciously given their time, and their ears, in assisting our band program:

Douglas Akey *Mesa Academy, AZ*
Jan Barry *Emory University*
Gary Barton, *Baker Sixth Grade Campus, TX*
Greg Bimm *Marian Catholic High School*
Robert Blim *Wilmette Junior High School*
Jonathan Boen *DePaul University*
Bryce Bowlin *freelance musician*
Andrew Boysen *University of New Hampshire*
Michael Burritt *Eastman School of Music*
Brian Covey *Lockport Township High School*
Bruce Daugherty *New Trier High School*
Audrey Denny *freelance musician*
Donald DeRoche *DePaul University, retired*
Julie DeRoche *DePaul University*
Rodney Dorsey *University of Michigan*
Thad Driskell *Jefferson High School, LA*
Marc Dwyer *Kroc Middle School, CA*
Elton Eisele *Niles North High School*
Kim Farris *Westlake Middle School*
Dan Farris *Northwestern University*
Richard Fischer *Concordia University*
Jim Garbrecht *Hawthorne Middle School South*
Jay Gephart *Purdue University*
Wayne Gordon *Wood Oaks Junior High School*
Kurt Gros *Warren Township High School*
Craig Hancock *Wartburg College*
Phil Hash *Calvin College*
Julie Hobbs *University of Wisconsin-Stevens Point*
Brian Jacobi *Lincoln Middle School*
Jeff Jay *Maple School*
Molly Kelly *freelance musician*
Heather Landes *Arizona State University*
Tina Laughlin *freelance musician*
Brad Leeb *Danville High School*
John Lynch *University of Georgia*
Rex Martin *Northwestern University*
Cynthia McGregor *Southwestern College*

Charlie Menghini *Vandercook College of Music*
Jerry Mohlman *freelance musician*
Judy Morrison *freelance musician*
Ryan Nelson *Northwestern University, formerly*
Matthew Olson *Furman University*
Don Owens *Northwestern University, retired*
Peter Pachak-Robie *freelance musician*
Pete Pappas *Glenbrook South High School, retired*
Steve Peterson *Ithaca College*
Sean Potts *Huntley Middle School*
Steve Pratt *University of Indiana*
Michael Pressler *Maine East High School*
Anita Reider *freelance musician*
Tim Robblee, *Northwestern University*
Wes Russell *Farragut School*
Julie Schmalzbauer *freelance musician*
Don Shupe *Libertyville High School, retired*
Randy Sundell *Vernon Hills High School*
James Smith *freelance musician*
Tim Smith *Buffalo Philharmonic Orchestra*
Kimberly Sopata *freelance musician*
Anna Spina *freelance musician*
Susan Spindler *Lincoln Hall Middle School*
Donald Stahlberg *McCracken Middle School, retired*
Stephen Steele *Illinois State University*
Mary Stolper *DePaul University*
Mark Taylor *Loyola Univ. / Roosevelt Univ., formerly*
Brayer Teague *Downers Grove North High School*
Sandra Thompson *Holmes Jr. High School, retired*
Duane Tutaj *Byron Middle School, retired*
Bill Walsh *freelance musician*
Jonathan Walsh *Glenbard West High School*
Nancy Whitaker *Maine South High School*
John Whitwell *Michigan State University, retired*
Chris Woodruff *California Polytechnic State University*
Eric Yates *freelance musician*

SKOKIE SCHOOL DISTRICT 73.5 MUSIC FACULTY

Chip De Stefano, Director of Bands
David Morrison, Assistant Director of Bands
Megan Kohen, Director of Choirs
Lisa Friedman, General Music

SKOKIE SCHOOL DISTRICT 73.5 BOARD OF EDUCATION

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Charlene Abraham, Secretary Pro Tem
Brian Barov
Brian Novak
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Becky Fischer, Assistant Principal, Oliver McCracken Middle School
Dana Otto, Principal, John Middleton Elementary School
Nel Sychangco, Assistant Principal, John Middleton Elementary School
Alison Gordon, Principal, Elizabeth Meyer Primary School
Cyndi Cohen, Business Manager
Steve Ruelli, Maintenance Supervisor

SPECIAL THANKS:

To all of our band parents: Thank you for your support, for rearranging schedules to travel to hear us perform, and for providing private lessons and quality instruments for your child. We would not have our successes without you.

Roger Hall, Executive Director, Ohio Music Educators Association

Elton Eisele and the Niles North High School Band for the use of their crotales

Janis Stackhouse, Tom Wilson, and the Bloomington (IN) North High School Bands for the use of their facilities yesterday

Steve Pratt, Matt Olson, and Dave Morrison for their wonderful and inspiring work with our students in preparing for this performance

McCracken Middle School & Middleton Elementary School Administration, Faculty and Staff

Laurie Kolpas and Barbara Peters - District 73.5 Secretaries

Barb Yablonsky, Mary Petriko, and Mary Walker - McCracken Middle School Secretaries

Heather Rubio and Anne Kelly - Middleton Elementary School Secretaries

Laura Brogan, Lorraine Lewandowski, and Amy Walker - District Business Office Staff

Marek Chwistek, Chris Cieplinski, Mark Lewandowski, Alvin Carter and George Dragoiu - District Custodians

and last, but definitely not least, thanks to our biggest fans - my wife Susan, sons Brian & Joseph, and daughters Kristen & Clara - for your love, patience and support.

MCCRACKEN MIDDLE SCHOOL BANDS

8000 East Prairie
Skokie, Illinois 60076

<http://www.mccrackenband.com> • cdestefano@sd735.org